

# The Gateway

Bears advanced to CWUAA finals last weekend with wins over Huskies.  
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## Women and illiteracy

by V. Lamont and T. Reynolds

Is illiteracy a women's issue? The effects of illiteracy on women were addressed in a forum, co-sponsored by the Women's Program, Faculty of Extension, and the Canadian Congress for Learning Opportunities for Women on February 15.

An introduction by Catherine Bray, spokesperson for the Women's Centre, was followed by a video documenting the progress of one man and one woman attempting to overcome their illiteracy. Each suffered unique hardships.

Both "Howie" and "Marie" quit school in their early teens because of learning and familial difficulties. Howie was able to make a good living as a labourer, but Marie could only find low-paying work in jobs traditionally held by women. Then, after her marriage, she withdrew from the workforce entirely in order to raise a family.

Both chose to upgrade their literacy skills, but for different reasons. Howie, because of an injury, was no longer able to perform in physically demanding work, and in order to switch to a non-labour intensive job, he had to learn to read and write. Marie's situation was different. After a divorce, she was faced with either welfare or low-paying jobs. She became frustrated and chose to upgrade in order to become more independent.

The examples from the video illustrated the unique problems that illiteracy poses for women. While illiterate men are still able to participate in the workforce, women are often in more isolated, dependent positions.

The discussion that followed the video dealt with the causes, consequences, and possible solutions to the problem of illiteracy among women. Among the causes are low socio-economic backgrounds, and flaws in the educational system:

disadvantaged individuals often do not receive the special attention that they require.

In a literate society, an illiterate individual is prone to feelings of alienation, isolation, and inadequacy, leading to an overall low self-image. In the case of women, this tends to increase their dependency on males and discourage them from seeking information and resources that may help them become more independent.

As well, illiterate women are affected in their day-to-day lives. Simple tasks such as grocery shopping, paying bills, and filling out applications at times impossible without assistance. Consequently, illiterate women are unable to compete in the job market and live fulfilling home lives. Furthermore, a child from an illiterate home is more likely to become illiterate, thus setting off a chain of illiteracy.

Several solutions were suggested for overcoming the problem. Child-care should be provided for women who need to upgrade their education. More programs should be established and volunteers should be paid. In order to complete their steps to a higher literacy rate, more government interest and funding is required so that people who need help know how to get it.

Throughout the forum it was stressed that illiterate individuals should not be treated as inferiors. One literacy student said "people have the impression that if you can't read or write, you're an idiot." Instead, it was stressed, we must look upon literacy as a means by which to bring out the positive qualities that individuals already possess.



The Zoology display fascinates kids at University Orientation Days

Photo Dragos Ratu

## Remission may change

by Cam McCulloch

Changes are once again afoot to the student loans program in Alberta.

VP External, Paul LaGrange, is part of a committee lobbying for a more equitable remission system on student loans in this province. The Conference of Alberta University Students (CAUS) is asking the provincial government to modify the remission system that was introduced just this year.

Before the 1987-88 term, remission percentage (the amount of the

loan the student was excused from having to pay back) varied according to the student's year of study. Under the current system, remission percentage is locked at 40 percent. However, a certain amount of the loan is exempt from remission eligibility, this amount once again being dependant upon year of study.

If CAUS gets its way, the exempt amount would be the same regardless of year of study. They're looking for a \$1000 exemption for each and any year of a loan, with the

percent remission being applied to the remaining total.

With about 60,000 loans awarded this year in Alberta, at an average of approximately \$2,200, remission totals can add up to an enormous sum. The current remission scheme will save the Student Finance Board



Photo Bruce Gardner

## Theatre budget brighter

by Jenny Brundin

Better, better attendance and good luck are responsible for SUB Theatre having the "best year ever seen," according to Gerry Stoll, Programs Manager for SUB Theatre. SUB Theatre broke even as of January 1 and is expected to lose not more than \$5,000 to \$10,000 this year. In comparison, in 1983, the

theatre's debt reached \$180,000.

The theatre will take a loss of approximately \$5000 due to the presence of \$1 week-end movies. Stoll believes "it's O.K. to lose a bit," as the theatre "is not a business, but a service."

"It's important that the theatre is well-used. I feel responsible for giving the student a discount," says

Stoll, referring to the \$1 price tag on movies.

The theatre, which generally maintains a fully-booked calendar, is responsible for renting space to various groups and booking lectures, concerts, films, and some Dinwoodie gigs. Sold out performances by the Frantics, Les Ballets Jazz, the Hoodoo Gurus and Luba Helped contribute to the theatre's success this year.

Stoll feels the theatre is unique in Canada: "No other university in Canada owns its own concert hall and does the kind of programming we do," he said, noting the variety of talent the theatre attracts ranges from jazz, blues, and folk, to punk.

"We try to satisfy a wide range of tastes," said Stoll, emphasizing that the theatre attempts to appeal to the diverse nature of the U of A student population. Approximately 100,000 patrons will go to the theatre each year, 60 percent of whom are students.

Upcoming acts booked for SUB Theatre/Dinwoodies include the Northern Pikes, FM, Colin James, Spirit of the West, and Jane Siberry. Stoll expects all the concerts to be well-attended.



Successful acts like The Frantics aid in SUB Theatre's recovery

See photo

between \$10-12 million over last year, states LaGrange.

LaGrange says he'd like to see this money put back into the system through grants. He adds, "but we have no guarantee this is going to happen."

CAUS is comprised of the student unions of the Universities of Alberta, Calgary, and Lethbridge, as well as the Graduate Students Associations of the U of A and U of C.

CAUS meets again this month in Lethbridge to discuss their proposals.

Says LaGrange, "Anyone who needs financial aid gets it, but we want to make sure everyone gets it fairly."

See PP 8-9

There's a fly to deep center field! Winfield is going back, back. He hits his head against the wall! It's rolling toward second base!

Jerry Coleman  
Padres broadcaster

## STUDENTS' UNION AWARDS

### Do You Qualify?

#### Lorne Calhoun Award

Award — winner: \$100 gift certificate redeemable at the book store of the winner's choice  
— \$300 monetary prize  
— a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well an active member in a University of Alberta Club and/or Faculty Association.

#### Mairrie Shaw Simpson Book Prize

Prize — \$100 gift certificate redeemable at the book store of the winner's choice  
— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

#### Eugene L. Brody Award

Award: The interest from the Eugene L. Brody Fund

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

#### Walter A. Dinwoodie Award

Award — \$100 gift certificate redeemable at the book store of the winner's choice  
— \$300 monetary prize  
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1987-88 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

#### Students' Union Award for Excellence

Award — \$1000 + medal

To be awarded to a student in his/her graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in the University and/or community activities.

#### Anne Louise Mundell Humanitarian Award

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— plaque

To be awarded to a student who has actively contributed to arts and culture on campus.

#### Bishop's University Scholarship Exchange Program

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- must have completed one year of a 3 or 4 year degree
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Applications are available from the Student Awards Office, 252 Athabasca Hall.

#### Application Deadline: Monday, 2 March 1988

For more information contact the Students' Union Executive Offices, 259 SUB.

Additional information and application forms available in the Students' Union Office, Room 256, SUB VP Academic Dale Nagel

#### Application Deadline: March 2, 1988

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## Environment loses out to free trade

**RICHMOND (CUP)** — Free Trade and the Meech Lake accord will be irrelevant if Canada doesn't address crucial environmental questions for the future, says internationally renowned scientist, Dr. David Suzuki.

Suzuki says Canadians value their environment and are willing to support it. But he pointed out that "environment ministries are not high priority areas" in the government budget.

The University of British Columbia genetic scientist, and host of CBC's *The Nature of Things*, was promoting his book, *Metamorphosis — Stages in the Life*.

Suzuki predicts the Meech Lake accord and the Free Trade pact will dominate the next election, pushing environmental issues to the back burner.

But he warned of drastic effects if damage to the environment isn't

stopped.

"In 30 years there will be no wilderness left on the entire planet," he said, "and only a few parks and reserves. In 150 years, 50 per cent of the world's plant and animal life will be extinct, and in 200 years that will increase to 80 per cent."

He says as a species "We've gone out of control. We're the most numerous mammal on the planet; 50 of us are born every minute and overpopulation is putting the remaining species in danger of extinction."

"The future aim for the human species must be for negative growth, and we shouldn't accept anything less."

Suzuki says that "all life on the planet is falling before us and we are too stupid to see we're poisoning the air, the water, and the soil that we live on."

He also had strong arguments against free trade, and believes Canada is a third world country, because "we sell our raw resources and buy our technology back."

He believes Americans want the agreement not because they want Canadian products, but because they want our resources.

"They see vast amounts of energy and their is running out... they have no fresh water. They're not dumb, those Americans."

Canada doesn't have tough environmental protection laws like the U.S., and Americans are willing to pay us to let them dump their toxic waste, he said. "Boys are smart. That's what free trade means."

Suzuki plans to donate all proceeds from his book to the redress committee of the Japanese Canadian Citizens Association.

## Free trade designated hitter

By Ken Bosman

"Trade between Canada and the U.S. has increased by 40 percent since 1980.... Do we have 40 percent less Canadian culture...? Do you feel 40 percent less Canadian?" asked Jim Horsman, Alberta's Minister of Intergovernmental Affairs, and "designated hitter" on free trade.

Horsman, speaking to a capacity crowd at a forum sponsored by the campus Progressive Conservative club, said Canada needs free trade now.

"There is no status quo" alternative to free trade, said Horsman, citing rising protectionist trade sentiment in the U.S. congress.

"Our best defense against protectionism is free trade. Thirty percent of Canada's GNP is linked to trade, three quarters of it with the U.S." said Horsman.

"Duty-free access to a market of 300 million will allow our economy to expand," said Horsman.

Horsman sees consumers as the big winners under free trade.

"Tariffs and trade barriers cost you money," said Horsman, citing Statistics Canada data which showed Canadians paid \$21 billion in tariffs on U.S. goods during 1986, and also predicted "increases in wages, disposable income, and a better selection of goods."

Horsman also dismissed critics of free trade who suggest Canadian culture will be hurt: "This a commercial deal, an economic agreement."



Jim Horsman defends free trade



Illiteracy makes the world a bewildering place

## Illiterate graduates

By Laurel Hyatt

**OTTAWA (CUP)** — More than five per cent of university graduates are illiterate, according to a report recently released by a task force on literacy.

Illiteracy costs Canada \$10 billion annually, says the report by the Business Task Force on Literacy. And among the illiterate are a surprising number of university graduates, says task force president Paul Jones.

"Five or six per cent of university graduates cannot pass the basic literacy test," said Paul Jones cited from a recent study by Southern News at a press conference in Ottawa Monday.

The Southern report defined an illiterate person as "lacking the reading and writing skills necessary in the demands of one's everyday life," Jones said.

The report of Jones' task force

says the huge cost of illiteracy to Canada's economy comes in the form of low productivity and the higher cost of training illiterate employees.

"One in six working Canadians do not have the reading and writing skills to do simple functions," said Marianne Williams, president of the Movement for Canadian Literacy.

Jones said, "The one in six number is not some academic number. It results from a large-scale survey of the Canadian public. They were given extremely simple tests with a very low passing mark."

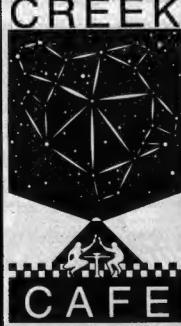
Some of those illiterate employees graduated from university, Williams said.

"While undergraduates, some students manage to get by without needing to read or write, she said. "It could be in part that people use oral exams... Kids who go into sciences and math don't have the same level of literacy because they don't use reading and writing skills. That doesn't mean they're not bright."

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## IS ISRAEL LOSING CONTROL?

\* Who is responsible for the situation in the West Bank?

- \* What are the possible solutions?
- \* What is the role of the media?



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## OPINION

### Media not bloodthirsty

A report on CFCN-TV (Calgary's CTV station) talked about what the foreign media thought about the recently completed Winter Olympic Games held in Calgary. The statement made by the report was that surprisingly, the print media from overseas loved the Olympics and were enchanted with the people and the sights of Calgary during the Olympic Games.

The reporter went on to say, "this came from print journalists, who are paid to write bad things."

Not only was this statement a cheap shot but it is also untrue. If it were true, there wouldn't have been pages and pages of stories about successful athletes like Alberto Tomba and Matti Nykänen; those pages would be filled with how the "unexpected" wind blew all but one of the ski jumping events to another day, or how the overall play of the Olympic hockey tournament was second rate compared to the National Hockey League.

When journalism works at its best, both the good and the bad events get reported. The job of a journalist is to inform the public — good or bad.

When the free trade deal with the United States was being hammered out, would Canadians have been informed if journalists only stated how it was going to give Canadians more spending power and more chances to sell our goods below the 49th parallel? Conversely, would Canadians be informed if all that journalists told them about the free trade deal was that our sovereignty was being bargained away just for selling a few extra barrels of oil to America's industrial heartland? No.

What the print media has done with the free trade issue is tell both sides of the story. Newspapers have talked to informed people throughout the country, on both sides of the issue, not only to inform the public, but to spark debate between citizens, so ordinary people can speak their minds about free trade.

What that report said is that print journalists are bloodthirsty character-destroyers who roam around an important event like rogue sharks prowling the depths of the ocean, looking for a tasty meal. What that report did was reveal an old and familiar stereotype of the "media slime". Promoting stereotypes like this is really like saying an athlete is a dimwitted jock who pops steroids in between trips to the weight room. Both stereotypes are completely inaccurate and both stereotypes are equally dangerous. Lumping a label on a large group of people has caused the problem between governments and our Indians. Hitler used this same policy to murder millions of Jewish people during the Second World War.

When the report on CFCN-TV said that the press are paid to write about bad things, they should be thankful that an impartial press can give them the chance to see a "good" story and a "bad" story.

A "bad" story can only be identified when it is contrasted with a "good" story. The press must be doing its job—the job of being impartial—when someone says that we only write about bad things.

Alan Small

### The Gateway

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*The Gateway welcomes letters to the Editor.*

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

**The Gateway** is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Copy deadline for the Gateway are for sale. Call the photofreelancer at 432-5168 or come to room 282 SUB. Advertising: Rm. 296D (ph. 432-4241). Student Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 25,000.



## LETTERS

### Activism needed

I was delighted that the academic community is publicly deplored the fiscal nightmare facing our youth (*Fiscal Surgery* Needed 18/2/88).

The University community will be in the new Federal riding of Edmonton Strathcona, and I suggest you start a campaign today to elect a candidate who will fight the suicidal rush to bankruptcy so succinctly deployed by Ken Bosman.

Don't underestimate what even one determined individual can do. I attended a forum to which your students invited the M.P.'s, and was shocked by the name-calling drivel and evasiveness which followed mature concerns of students who were promised "Jobs, Jobs."

I'm sure there'll be a federal election this year. Why not have your professors assist in setting up machinery now? I appreciate the constraints of time, but I beg each of your 25,000 readers to budget just a little of his/her energy towards assuring a future where the quality of life will be paramount and government, now morally bankrupt, will again be accountable.

I campaigned in the early sixties on the sacred trust of public office after three professors were arrested in our council chambers for exposing political skulduggery. With our publicity campaign, we successfully challenged the interminable Gainer's injunction which forbids even peaceful assembly of students across the highway.

This was democracy in action. Don't lose the momentum of interest you have generated.

Alan Welsh, Managing Director  
 Alberta Human Rights &  
 Civil Liberties Assoc.

### Not a proper spokesman

I would like to respond to a letter by Daniel Arons, "South Africa as it is," Gateway, Feb. 18.

Black people are defined as those who are by law or tradition, politically, economically and socially discriminated against as a group in the South African society and identifying themselves as a unit in the struggle towards the realization of their aspirations.

South African Indians not only fit into this definition of black, but also consider themselves as such. May I know if Daniel Arons is the spokesperson of South African Indians.

Another mistake he made was in describing the oppressed people in South Africa with negative terms like non-white. We are black, not 'non-something'. Just describe us in our terms. Whiteness is not the standard by which other races are judged. A friend wouldn't use negative terms when referring to his/her allies.'

South African blacks have always spoken out against self-appointed trustees of their aspirations, but it is apparently hard for other people to understand that. Some of us who have lived in Crossroads and Soweto know exactly what it is like to live there and anybody who has never stayed there can't articulate that oppression better than we can. You purport to represent an uncensored view. Uncensored by who? The Apartheid regime?

Sam Ditshego  
 Klome Irungu

### Palestinian question muddled

Arabs claim that the plight of the Palestinians is the heart of the Israeli-Arab conflict, which will not end unless the Palestinian question is solved. The truth is that the Palestinian question is the result of the conflict not the source. The real cause is the refusal of the Arab nations to acknowledge Israel's right to exist as an independent Jewish state. There never would have been a Palestinian question if the Arab governments had been ready to live in peace with Israel.

The West Bank and Gaza were under Arab rule from 1948 to 1967, but the Arabs did not set up a Palestinian state, nor were they asked by the Palestinians or by non-Arab sympathizers. In fact, there already exists a Palestinian state — Jordan. Jordan's population is divided between those who lived in Transjordan before 1948 and those who moved eastward due to the 1948 and 1967 wars. All Jordanians are, by geographic definition, "Palestinians". About ½ of the 2 million Jordanians on the East Bank have their origins in Western Palestine, and approximately three-quarters of the Jordanians living in Amman come from Western Palestine. These figures show that Jordan is actually a Palestinian state. It may be true that both King Hussein and the PLO agree that Jordan is Palestine, and that Palestine is Jordan.

If the Arab states and the Palestinians would recognize Israel's right to exist in peace, there would be no Palestinian questions, and the Palestinian Arabs could then be resettled among their own people, in the vast Arab lands which extend over five million square miles and which have the oil, soil, and most important — the money to rehabilitate them.

Yuval Barzel

### Stick to the news

Re: We O for Cal-ga-ry (Gateway, Feb. 16/88)

Randal Smathers should stick to telling it the way it is and keep his ignorant opinions to himself.

The first point he brought up was the Olympics were a fraud because they were no longer performing grounds for amateur athletes. It can be argued that there is no such thing as an amateur athlete. Why knock a format for determining status (pro/am) that will cut through all the red tape? The Apartheid regime?

Secondly, R.S. felt that "flag-waving and medal counting" hamper sportsmanship and competition. What does flag-waving really have to do with the athlete; it is something that the spectator is usually involved with. And spectators should be allowed to get involved, whether by creating a wave or waving a flag.

In sport someone has to win and someone has to lose. Medals are symbols of success for athletes, so keeping track of which country's athletes have the most medals gives the losers a target to aim for. If anything, it helps kindle the spirit of competition.

Thirdly, R.S. says the winter games lack major sports. True, but it's the "who really cares" as R.S. called them that make winter and summer games great. And competition must care about the lesser known sports (ski jumping, and nordic combined) otherwise they would not be so competitive. If you don't like'em, don't watch'em, and don't use the power of the press to knock'em.

As for ice dancing, tell a skater what they are doing is not athletic enough to be considered sport. And how can you compare ice skating to a piano competition?

As for judges being biased in ice dancing, maybe R.S. should watch more hockey, football, and baseball. He might come to the conclusion that bias is a trait evident in all judges.

If a reporter has nothing good to say, he should put down his pen. He should be there to help promote, not denounce sport.

Pat Gowan

## HUMOUR

### Enjoy smokes — help economy

Other than a possible health hazard, as evidenced by the labels on cigarette packages, it is very difficult to understand the obsession that most people have with regard to a minority's right to smoke — especially when the economy of this country depends upon the appeal, the aroma, and the economics of this habit. After all, is it not appealing to see a model holding a cigarette in gloved hand, with the lipstick outlines of her sensuous lips emblazoned on the end of an aesthetic filter tip? And is it not aristocratic for ladies in shaggy fox-hair coats and flowing blonde wigs to snuggle up to the swaggering, ranch-type men with "roll-your-own" protruding from the sides of their muscular, bronzed faces? Would it be uncultured to find disagreeable the aroma of an imported, freshly wrapped, vacuum-packed Havana; or to frown upon a gentleman's notion to clean his vintage, English crafted pipe in one's front

room? Is it conceivable that anyone would hoard a mere three dollars and seventy cents a day toward a two week vacation from these bitter cold winter nights? (Yet, would not the increase in chewing gum sales be equivalent to the loss in revenue from coffee and clean air filters?)

However, regardless of the questions raised, people smoke and the economy thrives. In fact, laundry and undergarment industries are reportedly doing as well as fragrance and cosmetic industries because it is rumoured that nicotine permeates the entire body and has been known to deposit in some very unlikely places. In conclusion, it would seem more appropriate to recognize and honor these few heroic individuals who, in their own humble way, risk their good health and stature for the greater benefit of our cultured land.

Eugene Houle

Fazad and Chad

### THE ADVENTURES OF Fazad + Chad

On March 2nd, 1913, the Alberta government established an elite school for the top 1% of its high school students. Its purpose was to teach the lost art of job acquisition and to ensure that the handful of men that graduated were the best students in the world. They succeeded.

Today the government calls it U.A. The students call it ... TOP GONE!

Two guys who pawn themselves off as pilots to pick up chicks

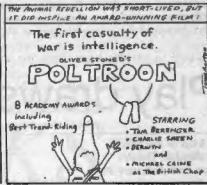


Next episode: The confrontation

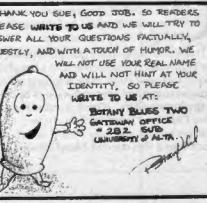
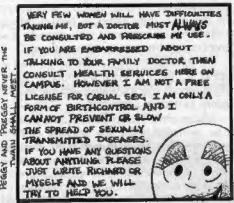
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## ENTERTAINMENT

### Theatre

# Wingfield Farm a winner

**Letter from Wingfield Farm**  
Northern Light Theatre  
Run ends March 6

**review by Moreen Murray**

The editor of the local newspaper delivers some unusual guidance at the beginning of this play. "The best advice I could give about running a weekly paper is to avoid unsolicited contributions." A peculiar attitude indeed when one considers that it is the unsolicited letters posted from Wingfield farm that provide the folksy and utterly endearing basis of the play.

For anyone who has grown up on, visited relatives at or at least spent some time near a rural community, the language and situations — not to mention the particular characteristics — of country residents will surely strike a familiar chord.

You see, Walt Wingfield, former chairman of the Board of McFeeters, Barbridge and Hendry, has struck upon the fashionable notion that he would like to escape the "rat race" and become a "gentleman farmer." He'd like to be considered something of a modern Thoreau. He happens to settle upon Persephone township which "... has the climate of — Churchill, Manitoba. Come was the three piece suit and in its place the after-dawn look by Co-op."

As much as Walt tries to change his surroundings, he still cannot abandon his business attitude — either in the running of his farm or in his correspondence to the local paper. "Fail to plan and plan to fail," is one of his mottos. He is a man who believes in setting weekly objectives.

Not wishing to be an island unto himself, Walt sets about and describes his encounters with the neighbours, a somewhat guarded and bemused lot — particularly at Walt's

naivete in thinking he can run a modern farm, alone, without machinery.

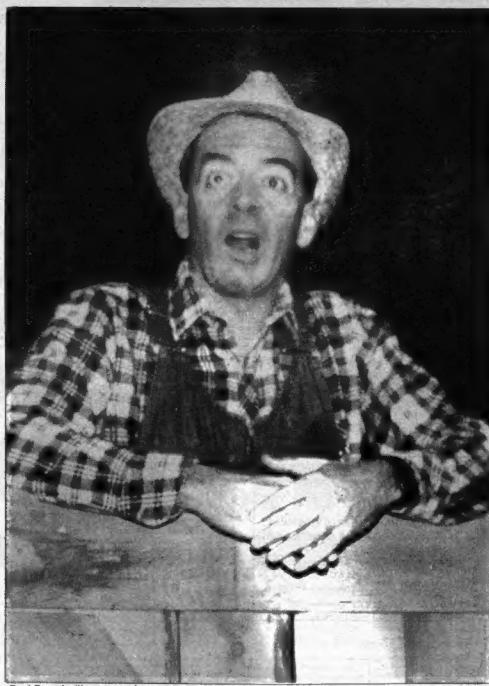
Freddie, his first encounter, is a wide-eyed neighbour, who speaks much like Porky Pig. Freddie is kind of a jack-of-all-trades — auto repairs, real estate, auctions — none of which he does very well. "I think they call it mixed farming," observes Walt. Freddie frequently auctions off his own equipment, which through neglect has not been returned to him. He is frequently accompanied by his two nephews, who laugh like "guinea hens."

Walt also comes, "the squire", a crusty local eccentric and Donald-like farmer who speaks in brief, Garry Cooper-like phrases. Through many trials and tribulations (ilarious as they may be) Walt is eventually settled into the community — on his own terms.

**Rod Beattie** is a marvelous solo performer who, when you forget, at times, that there is no one else on the stage. He talks on the variety of roles with ease, and his subtle shifts in voice and mannerisms are smooth and assured. He delivers the anecdotes with perfect timing and allows them to unfold in a charming, gentle way that is neither hackneyed nor corny.

Beattie's characterization of Walt, the befuddled gentleman farmer/narrator is both detachedly businesslike and warmly, ineptly human.

**Letter from Wingfield Farm** is a most enjoyable human comedy because while we are laughing at Walt's foibles and those of his friends, we are also laughing at ourselves. As much as Walter contends with his new life, there is a certain satisfaction gained in trying something for the sake of trying, appreciating a simple sunset in an orchard and being able to realize that a sense of humour puts things into perspective in an increasingly complex world.



**Rod Beattie** "is a marvelous solo performer."

photo Bruce Gardine

# Play draws political Map of the World

**A Map of the World**  
Walterdale Theatre  
Run ends February 28

**review by Elaine Ostry**

**C**an a UNESCO conference on poverty in Bombay be ruined by a slightly American actress?

This is one of the many questions posed by the Walterdale's production of *A Map of the World* by David Hare. Hare is touted as "the most prominent of a second wave of Britain's Angry Young Men." (The first wave featured John Osborne, *Look Back in Anger*.) He is best known for the play *Plenty*, which was made into a film starring Meryl Streep.

criticize the director's interpretation of the events.

The humour of the play also derives from the lower-middle-class, the promiscuous Peggy, an actress. She adds an element of farce to the play but the journalists and the members of the panel in the plot, they agree to hold a formal debate — and the one who presents the most convincing argument wins the girl.

If the novelist wins, he will be allowed to speak at the conference without the conditions which the journalist, among others, want to impose upon him.

*A Map of the World* features a very strong cast, available for the sincerity of their performances. **David Russell** as the idealistic journalist Stephen attacks the conservative views of Mehta with great vigour. Some of his lines are embarrassingly sentimental ("I came to this conference...as a 27 year old boy, and I have the feeling I will leave as a man"), but his sincerity overcomes this weakness.

**Tom Menzel** was suave as Mehta, flashing his gold ring and custom-tailored suit. Stephen claims that Mehta's main character traits are "superiority and hopelessness." Menzel reveals these qualities effectively.

Peggy is a disconcerting character: she has no political opinions and is very callous towards those people who do. "Your principles can be bought at the corner store," she tells Stephen. **Lynda Adams** plays this character, who makes everyone wince, with a nudge and a wink.

The supporting cast is equally interesting. **Kydome Rodney** as Elaine, the reporter, is sophisticated as the only cool-headed character. She didn't have many lines, but she listened well — the mark of good acting. Her facial expressions when Peggy kept saying "Elaine will understand," "Elaine would agree," were hilarious.

**Arvil Lummelinen** also portrays his character with cool humour. This Dave Billington look-alike shows Angels as the consummate film director juggling egos. His costume was

"Your principles can be bought at the corner store."

Hare is left-wing, and it shows. To his credit, however, he shows the value of right-wing views as well as his own, and points out some of the distasteful tendencies of leftists. The result is a play that challenges the audience with a forum of political attitudes.

The play centers on the political debate between a young, idealistic socialist journalist, and an older, cynical, conservative novelist at a conference on poverty in India. But although this confrontation dominates the play, *A Map of the World* manages to avoid the medium of argument with an interesting framing plot.

Yes, *A Map of the World* is really a play within a play — rather, a play within a film. It really is about a film being made from a novel written about the conference — by the right-wing novelist himself. The novelist, Mehta, even appears at the film's shooting to

perfectly hip, featuring a hip red scarf and bright blue loafers.

**Colin Park** does a marvellous turn as Martinson, the prim diplomat who is very concerned that the larger issues are being forgotten because of the sexual battle. "To the bigger issues, please!" he hisses at the rest.

In one scene, talk among the actors of E.M. Forster's homosexual relationship with a policeman leads Martinson to say that he is gay at heart, and repressing these instincts will cause homosexuals "to implode." Parks shows Martinson's earnestness — and embarrassment when everyone laughs — very well. "If you saw those movies with the little fishes," he says, "you'd understand."

Such lines are sprinkled throughout the play. On the whole, the dialogue is lively. Politics permeate the play — the actors can't avoid them even on a break. For example, when Martinson, doing a crossword puzzle, asks "What starts with a 'Z,' has seven letters

# Art contest for students

**by Elaine Ostry**

**C**reators of miniatures will have the chance to show their talents in a provincial art competition. New artists will receive recognition throughout Alberta in several galleries.

The competition is designed for art students.

"We want to do something for the student," says Roberta Shaw of First Impressions, which will host the event. "A lot of artwork is from students, and it is simply fantastic, so we'd like people to be aware of this."

First Impressions will select some artists and ask them to make 100 similar pieces. The pieces will be framed and marketed with, as Shaw says "with emphasis placed on artistic exposure." The pieces will be on sale from June to September, and all unsold material

and is "the plague of the earth?" Elaine's answer of "Zionism" provokes a political argument.

Too much of the play, however, consists of long monologues. But the actors are so sincere that they transcend the occasionally tedious rhetoric of the text. An example of this is **Sylvia Jacobs'** eloquent performance as Mr. M'Bengue from Senegal.

It is hard to imagine that none of these actors are very experienced. The only sign of their inexperience was some nervousness at the beginning of the play.

The director, **Peter Campbell**, must be credited for eliciting polished and sincere performances and good ensemble acting from the cast.

In all, *A Map of the World* presents challenging political issues in a variety of perspectives — and a touch of humour.

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"We'll be doing some fairly unique framing," says Shaw. "It is a unique way for people to see their work."

All types of media are acceptable, including sculpture, weaving, and jewelry. The piece simply has to be a miniature, not greater than three square inches.

"(The artists) are going to get a good idea of how to work with people, and they'll also get comments. It's a fabulous way to get some exposure."

The deadline for the competition is March 15. Competitors are invited to send their work to First Impressions, 5917 - 1A St., Calgary, AB T2A 0G4. Include your name, address, phone number, and biographical information.



Jazz band from Sweden "plays New York, Buenos Aires — and Edmonton."

**Music**

## Swedish Mwendo jazz

**Mwendo Dawa**  
Yardbird Suite

review by Mike Spindloe

The Edmonton Jazz Society, through their venue the Yardbird Suite, and the annual Jazz City Festival, has succeeded in bringing Edmonton a great number of jazz bands and performers that we wouldn't see without their efforts. Sweden's Mwendo Dawa is a good example. The group has eleven albums to their credit but has only visited North America a few times. Their current tour includes New York, Buenos Aires — and Edmonton.

The name of the group is Swahili for "the way to a special goal" and was chosen because of the influence African rhythms have had on their music. The four members of the group are Susanna Lindberg on piano and keyboards, Ove Johansson on tenor saxophone, David Sundby on drums and Stefan Petersson on bass.

Onstage, the group used a variety of programmed, backing tracks to augment their sound, mainly consisting of electronic rhythm tracks and basic riffs which they used as bases for improvisation. The result might

be best described as a sort of fusion. The recorded tracks occasionally seemed to be an intrusion on the live performance, which often was quite spontaneous and enjoyable. All four performers demonstrated mastery of their craft, especially Ove Johansson, playing often-frantic tenor riffs somewhat reminiscent of Jan Garbarek, or at least what he might sound like playing tenor instead of soprano.

The group pared their sets by including instrumental ballads along with the riff-based numbers. A highlight of these compositions was "Why Me," composed by bassist Stefan Petersson.

Mwendo Dawa's eleventh album, *Human Walk*, released on Sweden's Dragon Records, is a well-crafted showcase of their unique blend of acoustic and electronic styles and an accurate reproduction of their live sound. It was recorded in New York — according to the credits, in a single day!

The group was originally invited to the Jazz City festival but was unable to come at the time. This time around, their travels are being subsidized by the Swedish government, making possible their tour of small venues and disparate locations.

**Film**

## Biko's spirit Cries Freedom

**Cry Freedom**  
A Universal Picture  
Westmount 4, West Mall 8, Whitemud

review by Rosa Jackson

"C" hange the way people think and things will never be the same." These are the words of Stephen Biko, a rare black South African who has managed to make some impact on his nation's history. Although his goal of achieving equality for the black people of South Africa escaped him, all those who heard him speak were moved: Steve Biko seemed to be the black identity personified.

How sad, then, that a movie capable of changing the way people think, true to the memory of Steve Biko, falls short. This is not to say that *Cry Freedom* lacks any of the elements of a great film: it has action and drama, and is visually stunning. It is simply unfortunate that Richard Attenborough chose to focus on the life of the South African editor Donald Woods, rather than that of Biko, for the major part of the movie.

By any standards, Woods has led an exciting life, one worth depicting in a movie. But the turmoil in his life is overshadowed by that in Steve Biko's; his family's suffering pales in comparison to that of the blacks'. A large portion of the movie shows Woods' flight from South Africa, and exciting as that may be, it is not enough to hold our interest for the duration of the film. The intended suspense loses its effect because we already know that Woods did survive to tell his story, or we would not be watching the movie.

However, this movie has strengths which make its weaknesses worth tolerating. One is the acting of Denzel Washington as Steve Biko. Having never seen Biko myself nor heard him speak, I cannot comment on the authenticity of Washington's performance; I can only say that he most certainly brings the spirit of the man across.

Soft-spoken and seemingly average, he possesses a charm and magnetism which

wins him thousands of followers. It is tragic that a leader capable of inspiring such pride and self respect in a downtrodden race is smothered by a government which feels threatened. He cannot convince his oppressors that "we're just as weak and human as you are".

Kevin Kline, as Woods, also delivers a fine performance, but not an outstanding one. Perhaps the problem is that Woods is simply a more shallow character than Biko, and as a result Kline sometimes appears superficial. Woods comes a long way, however, from his first appearance as a prejudiced, "white liberal", enjoying all the benefits of his position in society, to become one of South Africa's strongest advocates of "black consciousness".

The second half of the movie is devoted to tearful scenes with Woods and his family which soon become irritating and seem an unnecessary burden to the movie. We are faced with enough grief over Biko's death without having to watch Woods' family snivel about having to leave their mansion — which, we cannot help but think, they have enjoyed for five generations at the expense of the black people. It is heroic of Woods to give up "the job, the house, and the Mercedes" which he considers his due, but we are hardly in a position to sympathize with him and his family.

There is some brilliant cinematography in this film: we are shown a stark contrast between the gorgeous architecture and scenery of the Woods' home and the squalor of the black townships. Richard Attenborough once again demonstrates considerable skill in directing a movie of such massive proportions.

*Cry Freedom* should be considered a "must-see" despite its flaws, because it will educate you about apartheid. I know it is debatable whether the purpose of movies should be to teach, but in this case it is worth remembering your mind and your facts to which you might not have known about South Africa, and which will undoubtedly shock you as the film transforms statistics and news reports into reality.

# CHOICE · CRACKS



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## STUDENT'S UNION GENERAL ELECTION AND REFERENDUM MARCH 16, 17, 18/1988

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- VP Academic
- VP Finance & Administration
- VP Internal Affairs
- VP External Affairs

### UNIVERSITY ATHLETIC BOARD

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- VP Mens' Athletics
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- 1 Student Representative

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"I support a 50¢ per student per year levy in STUDENT UNION FEES for the purpose of sponsoring one new refugee student per year through the WORLD UNIVERSITY SERVICES OF CANADA (WUSC) STUDENT REFUGEE PROGRAM"

YES       NO

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**CANDIDATES MEETING:  
March 1, 1988 1700 HRS.**

**ALL CANDIDATES FORUM:  
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Any Interested Parties Who Would Like to Represent Either the "Yes" Side or the "No" Side Should Contact the Chief Returning Officer in 234 SUB.

For More Information, Contact the Chief Returning Officer, Craig Cooper in 234 SUB, 432-2231.

## Student Loans program

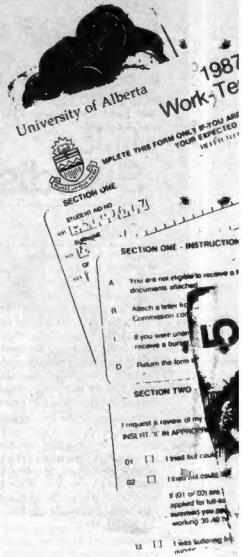
by Beth Ryan and Michelle Lalonde, CUP and Cam McCulloch, Gateway staff

When Secretary of State David Crombie asked for student input into the federal government's student aid program, he should have been prepared for an earful.

Students have a lot to say about the flaws of the current Canada Student Loans Program and they have been eager to present alternatives to the federal government. But their suggestions amount to more than a few changes to federal policy: student groups across the country want Canada to take a hard look at just who deserves a post secondary education.

They want to see a change in the assumption that underlies government policies and university admissions regulations—that postsecondary education is a privilege to be extended only to the gifted and the wealthy.

Although "accessibility" is a catch-all phrase that student politicians have thrown around for years, today they are talking about total accessibility in the form of a government-funded education. They propose a system that offers non-repayable bursaries and grants instead of student loans. And while government officials may quickly dismiss the suggestion as "financially unrealistic", student groups have some pragmatic reasoning to back up their proposal.



"The idea of an all-bursary program is not unrealistic at all."

"The idea of an all-bursary program is not unrealistic at all. In fact, it makes good economic sense," says Stephen Scott, executive officer of the Canadian Federation of Students — Pacific Region.

"If you have people graduating with \$12,000 debts, they are not buying cars and getting mortgages and starting families and keeping the economy going. Instead it's a drag on the economy."

The students' society at Simon Fraser University in Burnaby, B.C. has studied the costs of implementing an all-bursary program instead of an all-loans program in B.C. and found only a minimal difference in the cost:

They determined that it would cost \$17.5 million to administer an all-loans program and \$20 million for an all-bursary program, says Howard.

Factors which contribute to the high cost of administering a loans program include: the number of loan recipients, number of guaranteed loans, interest charges paid by government, defaults based on 18 per cent federal rate and a remission program that reduced high academic achievers' loan payments.

The major cost covered by the government is the interest paid on the loan while the student is still in school. Students only begin to repay their loans six months after leaving school.

The amount paid by the government is even higher when one adds administrative costs and the expenses incurred in trying to recover the loans. The government also pays when a student defaults and 123,000 students

have defaulted. Jean Sprague of the Finance Board in Alberta says it costs the government fifty cents for every loan.

While student groups are looking for bursary programs or increased bursaries, provincial and federal governments are increasing the amounts of student loans while cutting or even eliminating bursaries in many programs. Sprague doubts all-bursaries will be cheaper than all-loans, though partial bursaries as a way of reducing debt loads at the completion of studies.

In 1984, the Social Credit government in B.C. eliminated bursaries and replaced them with an all-loan program, cutting the aid budget from \$33 million to less than \$10 million.

Student groups in B.C. launched a massive lobbying effort during the provincial campaign in the fall of 1985 to persuade the new Progressive Conservative government to adopt the students' recommendations of a debt ceiling of \$12,000 and gradual student's first two years of study.

The Saskatchewan government doubled funds for student aid in its 1987 budget but replaced bursaries with "forgivable loans". Repayment of the loans depends on financial status and academic performance.

Lyndon Surjik, the CFS Saskatchewan chair, points out that the "payable" part of the loan has doubled before a stu-

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# Program must be carefully examined



Prague of the Student era says it costs the full-time student \$1000 for every dollar it

is looking for full-increased bursaries at all and federal government, the number and its while cutting back bursaries in many programs all-bursaries would have, though she sees no sign of reducing large selection of studies.

Credit government in es and replaced them m, cutting the student million to less than \$3

C. launched an extensive program during the provincial fall of 1986 which five changes to the n adopted several of rendations such as a 00 and grants for a s of study.

overnment more than tudent aid in its June laced bursaries with Repayment of these acial status and acia-

CFS Saskatchewan has "payable portion before a student gets

to the "forgivable" portion. This means that the average student on the student loan program will have a total debt of \$23,000, up from \$12,000 under the old system," he says.

Escalating student debt loads have prompted the federal government and students to take a harder look at the student aid situation in Canada.

In October, the Secretary of State and the Council of Ministers of Education released a report on the student debt loads that indicated that 28 per cent of final year students with Canada Student Loans had debts of \$5,000 to \$10,000 in 1985-86. Another 9 per cent, or 19,488 students had debt loads of over \$10,000.

These figures include federal loans only. The study estimates that provincial loans add another 12 per cent to the number of students with debts between \$10,000 and \$15,000 and another 6 per cent to those with debts over \$15,000. The study also excludes Nova Scotia and Newfoundland, two provinces where high summer unemployment usually means high debt loads.

In Alberta, the average student debt is \$5,000 upon completing school, says Jean Sprague of SFA. William Rompkey, a Liberal M.P. and post-secondary education critic says he was surprised that the figures were not higher.

"Those figures don't concur with the figures I had which indicated that most students had \$12,000 to \$20,000 debt loads coming out of bachelor programs. But even if the figures are right, a \$10,000 debt load is nothing to gloat about."

In British Columbia, students are more heavily in debt than the rest of their Canadian peers, with 21 per cent of students with loans

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that keep students from getting a postsecondary education.

"There is this attitude that if students pay for education themselves, it will mean more. It's just not true. As the system is now, rich students' parents pay for their education."

"And even though we have a student aid program, we haven't changed the social climate at all so we still have an elitist system. There is still an attitude that you don't deserve to go to university if you are from a lower class background. Nobody tells you that you have every right to go to university," says Weir.

"We need better student aid programs. I know of people who couldn't afford to go to university. And even if loans are available, you can't expect people to take on debts when they come from a home-life where a \$1000 loan was a debilitating prospect."

William Rompkey agrees.

"We have to start looking at education as an investment, not as a privilege. We should face up to our responsibility as a society that requires an educated population. We should be willing to fund that education."

We should not be demanding individuals to be educated to function in this society and then expect them to somehow deal with the debt," says Rompkey. ■

## You borrow, you owe

by Cam McCulloch

Ever wonder what your fellow student faces when he or she complains about a discouraging debt load from student loans?

Have no fear, your friend has a full six months after finishing school before having to begin repaying the loan. Until that time and while the student is still in school, the government pays the interest on the loan.

When the six months have elapsed, the indebted student must consolidate the loan with his bank manager. At this time, the student applies for the appropriate amount of remission.

The interest rate that will be attached to the loan is determined in August of each year. All outstanding loans which are consolidated in that twelve month period carry the same interest charges. This year's rate is set at ten and one-eighth percent.

There should be little surprise when the student finds out the total amount he must repay. Each year the student is sent a statement called a 'notice of assessment' so he will know as time goes by how much the final bill is likely to be.

If after six months of completing school, the student is unemployed and is unable to repay the loan, he can apply for Interest Relief to get his payments deferred. If the student defaults, the bank claims the amount of the loan from the government. But beware, the government will pursue its claim right through bankruptcy court.

If the loan is federal, the student deals with the Canadian Student Loan Association. If the loan is provincial, the student deals with the Crown Debt Collection Unit of the Alberta Treasury Department. ■

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Art

## Artists see Beyond the Object

Beyond the Object  
Ring House Gallery  
ends March 27

review by June Chua

**W**hat lies beyond the everyday is the thinking that motivates this exhibit. Most of this eclectic collection deals with innovative renderings of common objects.

There are numerous "hangings" in this show. Some are folk-art masterpieces of vivid colours that captivate the eye. One plainly called "Tapestry" features a startling white bolt going half-way down the hanging with rich burgundy on the sides deepening into blood-red, then midnight black. The dark, compelling colors in contrast to the white evoke a strong feeling, perhaps of fear or surprise.

A few art deco wall lamps dot this exhibition. One looks like an elongated ice cream cone with a light shining upward. The pale pastel hues of the lamp help soften the glare of the light. The strict lines of the lamp is in direct opposition to the spontaneity and freedom of the light itself. Such is the idea behind these works which have an order about them yet a fluidity within.

In contrast to these beautiful lamps are

some abstract compositions that seem amorphous in form but have a structure within. One untitled earthenware exhibit resembles a rock cut in half, having an indented polygonal shape. Shades of silvery gray and bluish greens flowed around the black and purple. The rounded brushstrokes and black arrows gave a cyclic motion within this straight-lined "rock".

Some pieces are variations on ordinary objects. In particular, the "witch pots" by Laura Donofor are very interesting. These works made of glass and wire, remind one of broken pots but with straw-like pony tails on the top. The pots have a silky metallic background coloured with deep black, red and army-green streaks giving the works a restless, wavering feel. These shapeless figures resemble women, having a sensual look to them.

One very ingenious work features a horse made of window panes. The windows are "broken" to look like a horse bending down to scratch his ear. The artist has created a species of nature from a man-made object.

There are many other exploratory works, which make the exhibit a must-see. They personify originality.



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"Whatever lies beyond the everyday..."

photo Bruce Garneau

Music

## Defender of the blues

Defender  
Rory Gallagher  
Capo/Demon Records

review by Neal Flynn

**A**t a time when the blues has regained popularity among younger audiences and with the sudden glut of blues guitarists on the market, it is refreshing to hear from a man who in a twenty year career has had a long association with the blues.

Since the nineteen-sixties, during his days with Taste, who along with Cream and the Jimi Hendrix Experience were the pioneering blues trios of the era, Rory Gallagher has embodied the blues guitarist who lives his music. While steadfastly refusing to commercialize his work, and drawing his inspiration from the blues of the Mississippi delta, and musicians such as Muddy Waters, the Irish guitar virtuoso has always been a purist. Appearing more often than not stage in a checked shirt, and playing his nineteen-fifty-nine Fender Stratocaster, Gallagher has

communicated the true essence of the blues to worldwide audiences.

*Defender* features the blues guitar playing that Gallagher is renowned for. "Kickback City," "Road to Hell", and "Loanshark Blues" are traditional blues rock numbers that feature abrasive lead guitar. "Continental Op" and "Doing Time" are up tempo blues numbers that roll along nicely.

"I Ain't No Saint", which is the best track on the LP, features some excellent guitar work and soulful vocals. "Shear Campaign" combines both acoustic and lead blues guitar, while "Don't Start Me Talkin'", a Sonny Boy Williamson number, is one bluesman's tribute to another, and contains excellent harmonica playing.

The last track on the LP, and the sole acoustic number "Seven Days", is testimony to Gallagher's versatility when it comes to playing the blues, as he combines some blistering harmonica playing with a long acoustic solo. *Defender* shows that Rory Gallagher is still one of the world's blues guitar masters, and true blues guitar fans will undoubtedly enjoy it.

## Student Vacancies on Standing Committees of General Faculties Council

Full-time undergraduate and graduate students are encouraged to consider serving on the following GFC committees. Terms of office are normally for a one-year period, from April 1 - March 31.

Committee	Vacancies	Undergraduate	Graduate
Academic Appeals Committee: Regular Members	2	1	
Alternate Members	4	2	
Campus Law Review Committee	1		1
Committee for the Improvement of Teaching & Learning	3		1
Committee on Admissions and Transfer (*including at least one student who has transferred from a college in Alberta)	3*		
Conference Funds Committee	1		1
Council on Student Services (*One undergraduate student must be a member of GFC)	2*		1
Executive Committee (*Must be members of GFC; terms of office: May 1 - April 30)	2*		1*
Facilities Development Committee	1		
Library Committee	2		1
Planning and Priorities Committee	1		
Undergraduate Scholarship Committee	2		
Undergraduate Teaching Awards Committee	2		
University Appeal Board: Regular Members	2		1
Alternate Members	4		4
Terms of office: July 1 - June 30)			
University Professorships Selection Committee	1		1
Writing Competence Committee	2		1

Students interested in serving on any of the above committees are invited to contact Ms. Mary Delane, Coordinator, GFC Nominating Committee, (432-4715/4965, 2-5 University Hall) for further information.

## Music

## Dizzy sizzles, Moe fizzles

Moe Koffman/Dizzy Gillespie  
Jubilee Auditorium

review by Mike Spindt

**D**izzy Gillespie and Moe Koffman served up a strange mixture of real fireworks and lounge lizard style jazz at the Jubilee last Friday night before an almost full house of what appeared to be symphony devotees. The evening alternately sizzled and fizzled with the two-hour-plus show, although the crowd's polite reaction hardly varied.

Moe Koffman led off with a set with his quintet which mainly stuck to material from his first two albums. In this set he was painfully reminded of at every opportunity culminating in a plug at the end of the set for us to go out and buy 'em in the lobby. While Koffman and his band played a varied and well-paced set, the whole thing was marred by his awkward attempts at between-song patter and direct marketing.

The highlight of Moe's set was the aptly titled "Moe-mument", featuring a smooth guitar work of Ed Bickert (who, as usual, remained sitting cross-legged on his stool all evening). Bernie Senensky on keyboards and fiery alto work from Koffman. The requisite reading of "Swinging Shepherd Blues" was included, with Koffman's comment that "half the audience will think, 'oh

no, is he still doing that turkey and the other half will want their money back if we don't play it.'"

The second half of the night belonged to Dizzy Gillespie. In marked contrast to Koffman, Gillespie disarmed the audience with a few shakes of his ancient hips and seemed genuinely moved by the applause that greeted his entrance and first number. His well-known cheeks still expand as wide as ever, making his face look twice its normal size while he plays, and he carried his trademark horn with the bell angled upwards.

Gillespie's playing may not be quite as incendiary as it once was, but he still has plenty to offer the concert stage and the intensity of his playing more than makes up for any lack of volume. He ran through a relatively short set of his own numbers and a cover of Don Ridman's "Gee Baby, Ain't I Good To You." Then Moe Koffman joined him onstage for what turned out to be the high point of the entire evening, a spirited rendition of "A Night In Tunisia."

The performance ended on a high note with an appearance by local bluesman Big Miller, who joined in for a final number. He also provided an interesting visual spectacle, being about three times Dizzy's size sporting a grey afro which was practically a twin to Dizzy's. Then the crowd went home happy, and the legend remained intact.



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Abortion supplement  
CUP reform update

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## SPORTS



Alan Small

### Short track O's best bet

Many of the Olympic events were witnessed for the first time by most of the spectators at the Olympic Games in Calgary. In case you have booked your airplane ticket for Albertville, France, here is the judges' scores for the Olympic events. The first mark is for technical merit, while the second is for "presentation."

Bobsled — 5.5 4.0 It takes a lot of skill for this sport. The best place to watch it is about a metre away as the sled flies past your face. TV doesn't capture the speed of this sport. Unfortunately, when you are a metre away, you don't get to see the athletes for very long.

Biathlon — 5.8 2.0 A very athletic sport. TV helps this sport immensely as you see the skier glide down scenic back trails.

Cross-country skiing — See biathlon.

Curling — 4.0 3.5 You don't have to be a fine-tuned athlete to win the event. TV speeds up this game by placing commercials at the beginning of ends when all that happens is the peeling of guards.

Hockey — 4.3 5.0 The play was second rate compared to the NHL; however, it was the only sport to have a comparison to Wider ice taken away from hitting and allows more figure eights. Boring.

Alpine skiing — 4.7 1.5 Pretty dull after showing favorites like Tomba, Zurbriggen, Percy, and Schneider. All the other skiers are a blur. Has the same problems as bobsled. Almost too fast to watch in person. \*

Luge — See Bobsled

Ski jumping — 5.8 3.0 Wasn't great to watch in person after thrill of watching first few jumpers. It does take a lot of skill and courage though. It is a great TV sport but TV should put more emphasis on jumpers with talent rather than Evel Knievel clones like Eddie Edwards.

Freestyle Skiing — 3.2 1.1 A sport where the hot dogs are skid marks like I used to leave when they brush snow in your face. Arrivals are neat, but bullet is dumb and moguls will be if they don't give the boot to the judges. Let's make it a race instead.

Speed Skating — Long track 5.7 2.0 Although they go fast, it doesn't look that way because they have long straightaways. Racing against clock is dull for television and in person.

Short track — 5.7 6.0 Best sport of the Games. Good athleticism fast sport, and a lot of exciting finish. Great anywhere, and southern USA fans will love similarly to stock car racing.

Figure Skating — 5.6 0.0 A dumb sport. Too artsy for me but since Canada won three medals in it, it's hard to be critical. Ice Dancing is stupid. Even Toller Cranston said it was a joke.

## Early goals knockout hustlin' Huskies

by Alan Small  
Bears & Huskies 2

Although the Golden Bears ice hockey club is pretty good on the ice, after this weekend's series with the Huskies, they also showed they could join the circus dodging bullets.

The Bears led after one period by a score of 2-0, but Bear goalie Darren Turner had to come up big on three occasions early in the first period when the Huskies controlled the play. The Huskies dominated play throughout the opening period but goals by Stacey Wakabayashi and Adam Morrison put the Bears up by a couple.

"They outplayed us," Bear head coach Clare Drake said of his team's first period. "They kept us in our own end."

"They came out flying," Bear defenceman Parie Proft said of the Huskies. "We got some lucky breaks. It is a game of luck."

Proft was the dominant player of the three game series, scoring nine points in the three games. His goal in the third period with only five minutes gone virtually cemented the victory.

"He was outstanding," Drake prided. "It was the best combination of three games he's played all year."

Wakabayashi scored his second goal of the game 44 seconds later to put the Bear up by four. They coasted the rest of the way.

The Bears followed up the lackluster first period with an outstanding second, outshooting the flatlanders 16-5 in the middle frame.

It almost seemed destiny that the Bears would win the series. The play was just about over, but the Bears came away with an easy four goal victory. It almost seemed the Huskies were snakebit.

In the third period, (Huskies forward Danny) Leier walks out of the corner, shoots and hits the knob of Turner's stick." Huskie coach Brent McEwen said. "That typified the kind of game it was."

"I think the effort was there by our guys," McEwen said. "We just didn't score."

### 5-3 win tied up battling series.

## Proft shines on Bear backline



Sid and Dennis Cranston high five over Stacey Wakabayashi.

by Randal Smathers

In a team sport like hockey, it is sometimes difficult to determine who the best player on the ice is. That was not the case on Saturday night, as Bears defenceman Parie Proft dominated both ends of the rink. Proft led the Bears to a 5-3 win over the Saskatchewan Huskies, extending the best-of-three semi-final



The Huskies were no pushovers for the Bears in the CWUAA semi-finals.

Photo Rob Galbraith

Holland capped off a pretty give-and-go with Jack Patrick early in the third stanza.

It was an impressive come-from-behind series win for the Bears, as a Ken Lovsin goal in the second overtime of game one gave the Dogs the upper hand in the series.

"We got a game here," McEwen said. "It comes down to a final game, we think we could handle them."

The Bears hunt for the Canada West title continues this weekend in Father David Bauer Arena, when they take on the Calgary Dinosaurs in Cowtown. The Dinosaurs fended off the Manitoba Bisons in a pair of 5-4 wins last weekend, the second one being in double overtime. The winner of the best-of-three series goes to the CIAU championships in Toronto at the end of March. The loser doesn't

erry, keep going at them."

Proft's defence partner on the powerplay, Brent Severyn, was less diplomatic. "I feel they've got no class, actually. They're always doing cheap stuff, picking on guys like Sid (Cranston) and Turk (Darren Turner), the smaller guys. It's a bunch of bullsh\*t what it is. It makes a guy mad, but it's the playoffs and you've got to take that and hopefully come out on top."

Severyn's development this year has taken a lot of the heat off Proft, especially offensively. Both players were picked to the Canada West first all-star team. Severyn was a little surprised at the honor. "Guys like Parie Proft, Sid Cranston, Stacey Wakabayashi, and Brent Severyn? One of those names just doesn't seem to fit in there. At least I know I'm doing a half-decent kind of job, and that makes me happy."

Proft got assists on the first two goals of the game, setting up first Stacey Wakabayashi, and then Rob Glasgow. He also got the game-winner in the second period. The fifth-year defenceman had big nights the rest of the weekend, ending up with nine points in three games.

Photo Randal Smathers

to a deciding game.

"I'm having fun. It's playoff hockey, and you can't have more fun than playoff hockey. It gets you really pumped," said Proft.

One of the Huskies tactics for disrupting Proft's play backfired. "They're yapping at me, trying to get me out of my game," said Proft. "I'm just using that as positive en-

ergy, keep going at them."

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"He's one of the best defencemen

in the league, and he's playing that way," said coach Clare Drake of Proft's work after the second night.

"He had a great game again tonight."

The Bears were justifiably confident after Saturday's game. "It took some digging down," said Proft. "I felt we had a good game (Friday) and if we dug a little deeper the breaks would start coming our way."

Sunday's game was Proft's last home game as a Golden Bear. He is headed to Europe after graduation, to play there. He has international experience with two Spengler Cup teams and one season with the Canadian Olympic squad. However, like the bulk of the team, Proft has not been looking past Saskatchewan. "When you mention it (leaving the team), I get a few tingles, but I was too caught up in the game, I never even thought of it."

Proft said he enjoyed his role as one of the team leaders. "We've got fifty year guys that are all good leaders. Every guy has taken that role at one time or another this year."

Jack Patrick, Dave Otto, Jeff Holland, Dennis Cranston, and Darren Turner are all in their final year of eligibility as well.

## Pandas nab west title, Bears are runner-up

by Alan Small

The Panda gymnastics squad brought home the U of A's first Canada West championship two weekends ago at the Université Pavilion. Michelle Hannemann and Lisa Jefferies placed first and second in the all-around event.

The Bears finished a distant second to the University of Saskatchewan, managing to nudged out Calgary by a quarter of a point to take second place. Malcolm Dunford led the Bears overall, with a total of 51.05 in the six men's events. He finished fifth overall.



The Pandas did not take any of the individual events, as Calgary's Shen Blunden won the vault and the floor. Bev Beres of UBC won the uneven parallel bars while her

teammate Karen Paquette won the balance beam. Diane Patterson finished sixth on vault and floor exercises while taking second on the bars. Lisa Jefferies was fourth on the bars, fifth on the balance beam, and nabbed third place on the floor exercises.

In the men's individual event, Dunford finished second on the floor, fourth on the vault and parallel bars, and finished sixth on the pommel horse and rings. Brad Law came in fifth spot on the horizontal bar, the only other Golden Bear to crack the top six in an individual event.

Tony Smith of Calgary won the floor exercise and the vault, while his teammate Bill Maki won the horizontal bar and the rings. Jim Govett of Saskatchewan and Chris Baraniuk of Saskatchewan won the pommel horse and the parallel bars respectively.



Photo Paul Menzies

The Pandas won the Canada West gymnastics title in Edmonton.



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Bear Dennis Cranston (left) tries to get by Huskie Reid Williams.

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ROD CAMPBELL  
EDITOR-IN-CHIEF  
ROOM 282 SUB

NOTE:

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## Lovsin's goal ends Varsity marathon

Double overtime goal put Bear scare into semi-final.

by Ajay Bhardwaj

Friday night at Varsity Arena, in the first game of the Canada West semi-finals, the University of Saskatchewan Huskies and the U of A Golden Bears looked more like the New York Islanders and the Washington Capitals in the 1987 Stanley Cup Playoffs. The Huskies and the Bears were all tied up 5-5 for almost 88 minutes, keeping 740 onlookers in suspense.

Defenceman Ken Lovsin of the Huskies finally put everyone out of their misery with two minutes left to play in the second overtime. "Ken Morrison took the shot and the rebound came right back to me," said the first star. "I shot it and [Darren Turner] got a piece of it but it trickled in."

Turner was dumbfounded. The diminutive Bears goalie had a difficult time in goal, especially after being run at by the Huskies for

much of the night. "He wasn't aiming for anything, he just put it right back at the net," said Turner. "It surprised me."

"It was a matter of who got the break." — Huskie Ken Lovsin.

The goal, which came almost four hours after the puck was dropped originally, surprised just about everyone. The Huskies pressured the Bears only to have Darren Turner foil them for the most part of the extra time period. Lovsin's shot looked harmless as Turner sprawled to reach it. The goal per-

sonified the type of night it was for the Bears.

They outshot the Huskies 54-32 only to see Ross McKay come up big time in and time out. "Ross stood on his head and played a great game," said Lovsin. There was no doubt that McKay was the difference as the Bears came at him in waves.

The 88-minute affair was the longest at Varsity Arena this year. "I don't think we've played a game this long," Lovsin said. "We're ranked fourth in the CIAU. We're the same type of teams, they [the Huskies] have a good offence and we have a good defence," he said, accounting for the length of the game. "It was a matter of who got the break."

If the fans in attendance enjoyed the heart-stopping overtime periods, Darren Turner did not like the result. "It's not quite so fun if you lose," he said.

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Game 1  
**Huskies 6  
Bears 5 (2OT)**

1st Period  
1. Sask. Leier 1 (Lloyd, Karolat)  
2:58  
2. Sask. Pugh 1 (Gall, Swystun)  
4:45  
3. Alta. Walter 1 (Proft) 17:46  
**Penalties:** D. Cranston, A :56, Lloyd, S:6; 49, Hillis, S:15; 37, Newchus, S: 19:40

2nd Period  
4. Alta. Severyn 1 (Proft, D. Cranston) 36 pp  
5. Sask. Williams 1 (Pugh) 2:58 pp  
6. Alta. Proft 1 (D. Cranston) 10:15 pp  
7. Sask. Stewart 1 (Morrison, McKay) 11:58  
**Penalties:** Gall, S. S. Cranston, A :25, Brandolini, A:2:04, Lloyd, S 5:28, Shutter, S:8:41, Gall, S:9:21, Couture, A:16:53

3rd Period  
8. Alta. D. Cranston 1 (Proft, Wakabayashi) 10:55  
9. Alta. S. Cranston 1 (Thibodeau) 18:21  
10. Sask. Williams 2 18:44  
**Penalties:** D. Cranston, A 3:47, Newchus, S 10:05, Shutter, S. Cranston, A 15:10, Lloyd, S 18:55

Overtime  
No scoring  
**Penalties:** Brandolini, A 3:04, Morrison, M:4:33

2nd Overtime  
11. Sask. Lovsin 1 (Morrison,

Stevor) 18:00  
**Penalties:** Shutter, S. Severyn, A 5:28, Newchus, S, Morrison, A, 11:14, Swystun, S. S. Cranston, A, 12:35

**Goals:** Holby, S, Krill, A  
Game 2

**Bears 5  
Huskies 3**

1st Period  
1. Alta. Wakabayashi 1 (Proft, Bozek) 10:55  
2. Alta. Glasgow 1 (Proft) 15:55  
3. Alta. Morrison 1 (S. Cranston, Wakabayashi) 18:36 pp  
**Penalties:** Leier, S. Proft, A :22, Hillis, S:14:2, Holby, S. D. Cranston, A :3:41, Severyn, A :6:27, Hillis, S:8:51, Butz, S. S. Cranston, A:9:23, Stewart, S, match penalty, 15:55, Lovsin, S 17:06

2nd Period  
4. Sask. Lemire 1 (Lovsin, Shutter) 6:01  
5. Sask. Korchinski 1 (Morrison) 7:03  
6. Alta. Proft 2 (Helland, Patrick) 15:25  
**Penalties:** Thibodeau, A 10:06

3rd Period  
7. Alta. Brandolini 1 (Craig, S. Cranston) 5:56  
8. Sask. Morrison 1 (Williams, Lovsin) 19:56 pp

**Shots on Goal**  
Sask 9 5 12 - 26  
Alta 5 16 10 - 31

**Goals:** McKay, S. Turner, A.

**Goals:** Holby, S, Krill, A

Game 3

**Bears 6  
Huskies 2**

1st Period  
1. Alta. Morrison 2 (Walter, Glagow) 4:56  
2. Alta. Wakabayashi 2 (Craig) 8:58  
**Penalties:** D. Cranston, A 1:30, Patrick, S 1:33, Severyn, A, Karolat, S 6:09, Lloyd, S 18:18

2nd Period  
3. Alta. Proft 3 (D. Cranston, Severyn) 5:47 pp  
4. Alta. Wakabayashi 3 (Proft, S. Cranston) 6:31 pp  
5. Sask. Korchinski 2 (Lovsin, Hillis) 8:29 sh  
6. Alta. Morrison 3 (Ott) 19:17  
**Penalties:** Couture, A 3:52, Sakundiak, S 4:24, Hillis, S 5:07, Williams, S 8:13, Craig, A, S. Cranston, A, Butz, S 9:50, D. Cranston, A, Prefontaine, S 14:58, Sakundiak, S 18:03, Couture, A 19:05

3rd Period  
7. Alta. Helland 1 (Patrick) 6:12  
8. Sask. Morrison 2 (Gall, Karolat) 12:19  
**Penalties:** S. Cranston, A 7:59, Newchus, S, Proft, A, misconducts, 11:50, Brandolini, A 19:33

**Shots on Goal**  
Sask 9 5 12 - 26  
Alta 5 16 10 - 31  
**Goals:** McKay, S. Turner, A.

## STREAKING EPIDEMIC HITS CAMPUS



Police yesterday arrested four more students, including two women for indecent exposure. "This is the largest number of people arrested for this offence since '69" police spokesperson Lori Naty stated.

When asked whether Tom T. Wilbur, whose recent streaking escapades have been well documented in this paper, was associated with this latest outbreak, Naty replied angrily. "We believe so. Wilbur has been a pain in the butt with his inflammatory actions and comments. He's clearly sparked what we believe to be the beginning of an epidemic on this campus. The Allstar American Bar's Spirit of '69 nite is obviously to blame also. How their management can continue to offer such enticingly low prices while watching these degrading consequences escalate is beyond me!"

In reply, Allstar American Bar General Manager Mr. Bill McBain had this to say. "We make no apologies for our extremely low prices. Spirit of '69 nite obviously offers such overwhelming value and fun that students are flocking to the American Bar every Wednesday in record numbers. Students will always be welcome at our establishment whether they're clothed or not."

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